

## **The City of Knoxville: Public Arts Committee**

### **Public Arts Committee Meeting: February 2, 2016**

Meeting was called to order at 4:02 PM at the Knoxville Museum of Art.

#### **Attendees Present:**

Chuck Morris – Committee Member  
Erin Donovan – Committee Member  
Jeffrey Lockett – Committee Member  
John Powers – Committee Member  
Judith Foltz – City of Knoxville, Special Events Director  
Kate Creason – Guest, Dogwood Arts  
Liza Zenni – Staff Liaison  
Rachel Perkins – Committee Administrator  
Rick Emmett – City of Knoxville, Downtown Coordinator  
Sara Pinnell – Committee Member  
Susana Esrequis – Committee Member  
Tom Cervone – Guest, Dogwood Arts

**Approval of the Agenda:** Chuck moved to approve the agenda. Susana seconded the motion. The motion was approved.

**Approval of January Minutes:** Chuck moved to approve the minutes. Susana seconded the motion. The motion was approved.

#### **Mural Selection Committee**

Liza advised the committee that the RFP submission deadline for the mural project is February 15. Liza asked the committee if the selection committee to determine the winning proposals could convene during the next regularly scheduled PAC meeting. The committee agreed and Liza will coordinate with Janice McClelland in the Purchasing Department to arrange the meeting.

#### **Florida Art in Public Places: 1% Funding Model**

Susana Esrequis shared information about Florida's Percent for Art, which requires up to 1.5% of funds for various construction and development projects be set aside for public art acquisitions. Liza stated that she has recently met with Vice Mayor Duane Grieve and Caesar Stair to discuss a similar program for Knoxville. Other cities and states create funding for public art through "sin taxes" (tax on soda or cigarettes), a tax on private development, TIF/PILOT

programs, or .01/\$100 county property tax. Liza added that 27 states currently have a percent for art program in place. Liza will continue to update the committee and asked committee members to share their feedback and ideas for a more permanent funding model for public art.

### **Discussion: Original Plaster Casts of the Rachmaninoff and Treaty of the Holston sculptures**

Judith Foltz informed the committee that she has recently located the plaster casts of the Rachmaninoff sculpture and the Treaty of the Holston sculpture. They are currently being housed in a city storage facility. Judith asked the committee if there is a need or desire to retain the casts. Several committee members encouraged Judith to retain the casts, in the event that one of the sculptures is damaged. Susana stated that the Rachmaninoff sculpture is the only full-length sculpture of the composer outside of Russia. Judith added that she had been contacted by individuals in Russia who want the cast so they can replicate the sculpture in Russia. The Committee expressed some concern over this issue, and Judith will update the Committee if she receives additional communication from the group in Russia. The Committee stated that a release would be needed if the group does eventually take possession of the cast. Judith will continue to keep the casts in storage.

Judith also shared that she recently found two of the bear sculptures that were created as part of the 2001 Dogwood Arts Festival. Susana stated that she painted one of the bears for the festival and the city later purchased it. Judith confirmed that Susana's bear is one of the two she found in the storage facility. Tom Cervone stated that Dogwood is interested in repainting the bears and selling them as a fundraising event for Dogwood. Susana gave permission for the bears to be repainted. Judith will coordinate with Tom Cervone and Kate Creason to visit the storage facility where the bears are currently housed.

### **Summit Hill update**

Liza updated the committee about the productive meeting with Janice McClelland and Mike Fowler to determine the RFQ process for the artwork and landscaping at Cradle of Country Music Park. A landscape architect will be selected first, and then an artist or artist-team will be selected, and both parties will be expected to work together to create a cohesive vision for the park. Liza also clarified that \$150,000 is currently earmarked specifically with the other PAC

money for the park and more money will probably be needed as the project moves forward. Based on discussions with Janice and Mike, Liza stated that she expects the project to cost at least \$750,000.

### **Suttree Landing Park update**

Liza shared that she recently visited Suttree Landing Park and that it is still in the very early stages. Liza feels there is plenty of time for a public art element to be considered for the park.

### **Emporium Center Mural**

The Arts & Culture Alliance will be releasing an RFP for the underground mural at the Emporium Center later this month. After proposals are received and a proposed design is selected, Liza will present the design to the committee for approval.

### **Future Meetings:**

- A. The next regular meeting is Tuesday, March 1, 2016 at 4:00 PM
  - a. The meeting will be held at the Knoxville Museum of Art boardroom.
- B. Future meetings:
  - a. April 5, 2016 at 4:00 PM
  - b. May 3, 2016 at 4:00 PM

**Meeting adjourned at 4:55 PM.**

### **Absent Members:**

Bart Watkins  
Duane Grieve  
Elizabeth Wright  
John Powers  
Mark Heinz  
Mike Fowler