The City of Knoxville: Public Arts Committee

Public Arts Committee Meeting: December 5, 2017
Meeting was called to order at 4:04 PM at the Knoxville Museum of Art.

Attendees Present:
Chuck Morris – Committee Member
James Taylor – Committee Member
Jeffrey Lockett – Committee Member
John Powers – Committee Member
Liza Zenni – Staff Liaison
Rachel Perkins Haverkamp – Committee Administrator
Rick Emmett – City of Knoxville, Downtown Coordinator
Sara Pinnell – Committee Member
Susana Esrequis – Committee Member
Tanisha Baker – Committee Member
Terry Mosley – Committee Member

Absent Members:
Duane Grieve
Erin Donovan
Mark Heinz
Mike Fowler
Tommie Rush

Approval of the Agenda: Terry moved to approve the agenda. Sara seconded the motion. The motion was approved.

Approval of the November 7, 2017 Minutes: Susana moved to approve the minutes. John seconded the motion. The motion was approved.

Cradle RFQ Update
Liza informed the committee that the RFQ for artwork at Cradle of Country Music Park was reviewed and approved by the Purchasing Department and went live on the Public Arts Committee website on Friday, December 1. The deadline for submission of qualifications is Tuesday, January 16, 2018. The RFQ was announced on the Americans for the Arts Public Art Listserv, on social media, and a press release and more publicity are expected soon. The Parks & Recreation Department is expected to issue a parallel RFQ for the park design soon.

Rhythm of Knoxville Installation Schedule
Liza announced that the Public Building Authority is preparing the site for Robert Barnum’s installation and he is expected to arrive in Knoxville to install the piece sometime between December 16 and December 23. Mr. Barnum plans to complete the installation in one day, with assistance from Knoxville
artist Derek White and his team from Bird on the Wire Studios. Due to the short timeframe, the public art celebration with Mayor Rogero will be postponed until the spring.

**State Street Garage Update**

John Medwedeff sent photographs of the sculpture in progress for the committee to review. His team is currently building a 1/4 scale model and he expects the full scale piece will be built in Spring 2018. Construction to expand the garage is expected to begin in early 2018, but it is not expected to impact the installation of the artwork.

**RB Morris: Wordscapes**

Liza and Rachel met with a representative from TDOT to determine if the site and proposed artwork for Wordscapes on Jackson Avenue/World’s Fair Park Drive meet the criteria for approval from TDOT. The TDOT representative indicated that he did not foresee any problems with the proposed idea and Liza will prepare a formal application to submit to TDOT for the site. The Public Arts Committee will issue an RFP for artwork to accompany the selected poem by Charles Morris:

*Down in the buttercup, back at the flat*

*Bluebird’s planning on passing the hat*

*The Bear drank up all the wine in the vat*

*I don’t know what I’m gonna do ‘bout that*

After some discussion, it was noted that the committee was responsible for the image to accompany the poem only.

**Next Projects**

The committee discussed ideas for future projects, including enlivening parking areas with public art on the outskirts of downtown Knoxville, on Magnolia Avenue and on Jackson Avenue; Knoxville signs; alleys; and more. Chuck asked the committee to consider purchasing a pagoda that was recently on display in front of the Emporium Center for Suttree Landing Park or other worthy location in Knoxville. The committee discussed the pagoda and recommended that Chuck present the opportunity to the Parks & Recreation Department for consideration.

**Future Meetings:**

A. The next regular meeting is Tuesday, January 9, 2018 at 4:00 PM.
   a. The meeting will be held at the Knoxville Museum of Art.

B. Future meetings:
   a. February 6, 2018
b. March 6, 2018

c. April 3, 2018

Meeting adjourned at 5:00 PM